

ST. PATRICK'S
CATHEDRAL

ORGAN DUETS

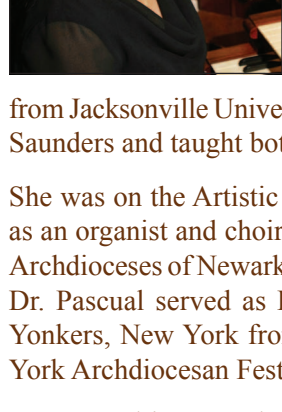
SATURDAY, JUNE 24, 2017
7:00 P.M.

Dr. Jennifer Pascual
Dr. Lynn Trapp

- The Ride of the Valkyries** Richard Wagner (1813-1883)
arr. Clarence Dickinson, Charlotte Lockwood
- Sonata in D minor, Opus 30** Gustav Merkel (1827-1885)
I. Allegro
II. Adagio
III. Allegro con fuoco
- Andante mit Variationen, K 501** Wolfgang Amadeus Mozart (1756-1791)
arr. Wolfgang Andrae
- Variations on an Easter Theme** John Rutter (b. 1945)
- Rhapsody on American Hymntunes** Charles Callahan (b. 1951)
- Danse Macabre** Camille Saint-Saëns (1835-1921)
arr. Clarence Dickinson, Charlotte Lockwood
- French Toccata on the name of "Helmut"** Ralf Bölting (b. 1953)
- The Stars and Stripes Forever** John Philip Sousa (1854-1932)
arr. Elizabeth and Raymond Chenault

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BIOGRAPHIES



Dr. Jennifer Pascual was appointed Director of Music at St. Patrick's Cathedral in New York City in 2003. She is the first woman to hold this position, one of the most prestigious sacred music appointments in the United States. Jennifer earned a Doctor of Musical Arts Degree in Organ Performance from the Eastman School of Music in Rochester, NY where she studied with David Higgs and taught undergraduate theory courses. She holds a Master of Music Degree in Piano Performance from the Mannes College of Music in New York City where she studied with Nina Svetlanova and studied organ privately with Mc Neil Robinson. She received the Bachelor of Music Degrees in Piano and Organ Performance, *magna cum laude*, and Music Education from Jacksonville University in Florida where she studied with Mary Lou Wesley Krosnick and William Saunders and taught both organ and piano in the University's Continuing Education Department.

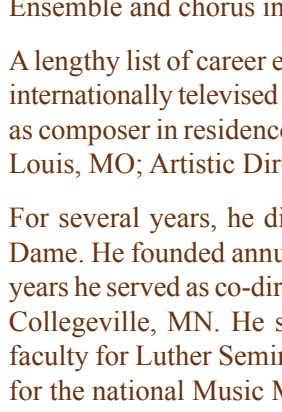
She was on the Artistic Staff of the Boys Choir of Harlem, Inc. from 1994 to 2003. She has served as an organist and choir director in the Dioceses of St. Augustine (FL) and Rochester (NY), and the Archdioceses of Newark (NJ) and New York (NY), and has served at three Roman Catholic Cathedrals. Dr. Pascual served as Professor and Director of Music of St. Joseph's Seminary and College in Yonkers, New York from 2007 to 2014. She currently serves as the Director of Music of the New York Archdiocesan Festival Chorale.

Dr. Pascual is a member of the American Guild of Organists (AGO), having previously served the New York City Chapter as an auditor; Conference of Roman Catholic Cathedral Musicians (CRCCM), having previously served on the Steering Committee; Liturgical Organists Consortium; EastWest Organists; National Association of Pastoral Musicians (NPM), having previously served as the Chair of the Board of Directors; St. Wilfrid Club; and Liturgy Committee for the Basilica of the National Shrine of the Immaculate Conception in Washington, DC. She is a frequent recitalist and clinician at national conventions.

She was a finalist in the 1990 Florida First Coast Piano Competition, performed Rachmaninoff's "Piano Concerto No. 2" in 1993 with the Jacksonville University Community Orchestra, where she was also a french horn player, performed in the 1995 Bach Aria Festival in New York, was a featured soloist in the 2004 and 2012 International Bamboo Organ Festival in Manila, performed in the Royal Christmas International Festival in 2013 (where she was the first American invited to perform) and 2016 in Moscow and the regions of Russia, and served as a juror during the 2014 Organ Festival at the Roman Catholic Cathedral of the Immaculate Conception in Moscow. In 2015, she was one of the organists for the dedication of the first pipe organ installation in the Far East Russian Federation in Vladivostok. Dr. Pascual is a recipient of the Paderewski Medal and Theodore Presser Award. Jennifer has performed in Austria, Belgium, Canada, Ireland, Israel, Italy, the Philippines, Russia, Spain, Vatican City, and throughout the United States.

In April 2008, she had the privilege of overseeing all of the liturgical music for His Holiness, Pope Benedict XVI during his Pastoral Visit to New York in addition to conducting music for the Masses at St. Patrick's Cathedral and Yankee Stadium and the Ecumenical Service at St. Joseph's Church. Two weeks later, Jennifer conducted the St. Patrick's Cathedral Choir for President George W. Bush at the White House for the National Day of Prayer. In December 2008, she was named a Dame of the Order of St. Gregory the Great in recognition of her service to the Church. She also conducted two performances during that Christmas season at Avery Fisher Hall at Lincoln Center. Under her direction, the New York Archdiocesan Festival Chorale traveled to Rome and Vatican City in June 2009 to sing for the Pallium Pilgrimage of Archbishop Dolan and in February 2012 to sing for the Consistory Pilgrimage of Cardinal Dolan. They have also traveled to Austria, Germany, Ireland, Israel and the Philippines under her direction. In 2010, the St. Patrick's Cathedral Choir was the only American choir invited to participate in the IX Festival Internazionale di Musica e Arte Sacra in Rome and Vatican City. In September 2015, Dr. Pascual conducted the New York Archdiocesan Festival Chorale and the St. Patrick's Cathedral Choir and Orchestra for Mass at Madison Square Garden celebrated by Pope Francis. She also conducted the music for Evening Prayer (Vespers) at St. Patrick's Cathedral, which was also celebrated by the Holy Father.

With the live broadcast of Mass from St. Patrick's Cathedral on The Catholic Channel, SiriusXM 129, Dr. Pascual can be heard conducting the St. Patrick's Cathedral Choir at 10:15 a.m. on Sundays. She also hosts a radio talk and music show called "Sounds from the Spires." Her *Organ Music & Gregorian Chant*; *Christmas Carols for Organ and Trumpet*; and *Joyful, Joyful We Adore Thee* (choir) CDs from St. Patrick's Cathedral on the JAV label are available at the St. Patrick's Cathedral Gift Shop.



Dr. Lynn Trapp holds a distinguished career as concert organist, pianist, conductor, composer and liturgist. Through his many concert appearances, publications, awards, and clinician work he is highly respected as a leader in the field of church music.

As concert organist he is an active recitalist and has performed for churches, cathedrals, colleges and universities in many major cities of the U.S. and Europe including regional and national conventions of the National Association of Pastoral Musicians and the American Guild of Organists. His many organ performance venues include Washington National Cathedral and Basilica of the National Shrine of the Immaculate Conception in Washington, DC; St. Patrick's Cathedral and St. Thomas Church in New York City; Notre Dame Cathedral and Saint-Germain-des-Prés in Paris; and Westminster Abbey and St. Paul Cathedral in London. He has performed as soloist with Minnesota Sinfonia and Metropolitan Symphony Orchestra in Minneapolis.

He is heard on three CD recordings of the Liturgical Organist Consortium released by WLP, *The Sacred Legacy of Paris* (winning the national Golden Ear Award presented by Audio Sound, America's premiere audiophile publication) *Divinum Mysterium*, and *Chant Mosaic*. His performances have been heard on the nationally-known radio program, *Pipedreams*. In 2006, he released the premiere recording of the Lively-Fulcher pipe organ, *Recital in the City*, at St. Olaf Catholic Church in downtown Minneapolis. He produced *Christmas on Grand*, a CD of masterful piano improvisations.

Trapp has conducted featured choirs at conventions of AGO, ACDA, and NPM. He has directed numerous choral pilgrimages, performances and familiarization tours for directors in Italy (including Papal Mass at the Vatican) Holy Land, France, Germany, Austria, Ireland, England, Spain, Portugal, Czech Republic, Poland, Turkey and Greece under the auspices of Peter's Way Tours, New York. In 2007, he premiered as conductor at Carnegie Hall, NYC, conducting the New England Symphonic Ensemble and chorus in *Te Deum* by Otto Olsson.

A lengthy list of career engagements includes serving as co-conductor and organist of the choir for the internationally televised Papal Mass of World Youth Day with Pope John Paul II in Denver, CO.; serving as composer in residence at the New York City Liturgical School of Music and St. Louis Cathedral, St. Louis, MO; Artistic Director of Cracovia Cantat, an international choral festival in Krakow, Poland. For several years, he directed music for the national liturgy conference at the University of Notre Dame. He founded annual church music conferences in Lawrence, KS and Cheyenne, WY. For seven years he served as co-director of the Conference on Music, Liturgy and the Arts at St. John's University, Collegeville, MN. He served as instructor at North Central University in Minneapolis, and organ faculty for Luther Seminary, St. Paul, MN and St. Olaf College, Northfield, MN. He serves as faculty for the national Music Ministry Alive at St. Catherine University, St. Paul, MN.

His keyboard and choral music is published by Oxford Univ. Press, World Library Publications, GIA Publications, MorningStar Music Publishers, Concordia, Selah Publishing Co. and Oregon Catholic Press. He co-authored the book *In Harmony With God: Choral Preparation and Prayer* published by Liturgical Press.

As a student he was the recipient of many academic awards including the National Premier Scholarship and the outstanding student award of Pi Kappa Lambda honor society by unanimous vote of the faculty. He won first place in the national organ playing competition of Ottumwa, IA and several other midwest competitions. He is the recipient of the Spirit and Truth Award from the Center for Pastoral Liturgy at the University of Notre Dame, recognizing his outstanding work in music and liturgy. In 2003, he received the Distinguished Alumnus Award from Perryville High School, his alma mater.

He received the BMus degree from Southern Illinois University at Carbondale, where he studied organ with Marianne Webb, then spent a semester of private study with Catharine Crozier in CA. Awarded a full scholarship to the University of Notre Dame, he studied organ with Craig Cramer and earned the MMus/Liturgist degree, then began doctoral work in organ at the Eastman School of Music in Rochester, NY with the late Russell Saunders. Lynn completed the Doctor of Musical Arts Degree at the University of Kansas where he studied organ with James Higdon and Michael Bauer. He presented his doctoral project, *The Legacy of André Marchal*, in recital and lecture at Saint-Germain-des-Prés in Paris, France.

Dr. Trapp presently serves as Director of Music and Music at St. Joseph Church in Baltimore, MD. From 1996-2015 Dr. Trapp served as Director of Worship & Music, Organist/Pianist at St. Olaf Catholic Church in downtown Minneapolis where he directed a landmark worship and music department with choral & liturgical ministry, concert series, and radio and television ministry. In 2001 he directed the installation of the new 67 rank Lively-Fulcher pipe organ at St. Olaf Church. In 2012 he founded the Conference on the New Music and Homiletics at St. Olaf Church.

Dr. Trapp is presently adjunct faculty member in music theory at Towson University. He served the Council and Board of Directors of the National Association of Pastoral Musicians. He is co-chair of their national convention in Baltimore in 2018.

In 2011 the University of Notre Dame invited him to place his career archives in the Hesburgh Library in perpetuity.

Lynn Trapp is a native of Missouri, and is married to Karen Rene Trapp. They reside in Baltimore.

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